ART Section
1948 - 1949

Art Section,
Woman's Club of Palo Alto.

Club's art section plans Thursday meet

A full afternoon is in store Thursday for members of the art section of the Woman's Club of Palo Alto, who will meet at the clubhouse at 1:30. From there they will go to the campus home of Dr. Bailey Willis to see his collection of Japanese prints and Oriental art objects.

Later in the afternoon, they will gather for tea at the home of Mrs. Cedric Macabee, 165 Pitman Ave. Guests may be taken to the meeting upon payment of a 50 cent fee.

The art section is headed this year by Mrs. Hugo Ramacciotti. Mrs. Macabee is secretary and Mrs. E. S. McCourt is treasurer.

Oct. 9-48

DAILY PALO ALTO TIMES, SATURDAY, OCTOBER 9, 1948

WOMAN'S CLUB ART SECTION PLANS EXHIBIT

An exhibition of paintings, water colors, and pastels by local artists is being planned for next month by the art section of the Woman's Club of Palo Alto. It will be open to the public Nov. 2 at the clubhouse, 475 Homer Ave.

Members of the woman's club, the Junior Woman's Club, the Palo Alto Art Club, the Los Altos Art Club, and those associated with the Skylight Gallery will be invited to participate.

The art section had its first meeting of the year Thursday when members and guests visited the campus home of Dr. Bailey Willis to view his collection of Japanese prints and Oriental art. Tea was served at the home of Mrs. E. H. Stong.

Oct. 2-48

ART CLUB HONOR GUESTS

Dinner to be given for artists

Following the reception tomorrow at the Palo Alto Art Club, Mrs. Hugo Ramacciotti, program director, and Mr. Ramacciotti will entertain at a dinner for the two young artists, who will be honor guests at the affair, and their wives.

The artists, Frank Lobdell and Walter Kuhlman, whose contemporary modern paintings will be on display tomorrow at the reception from 3 to 5 o'clock at the clubhouse, are both veterans of World War II, and both are married to young women who were also in the service. Mrs. Lobdell was with the navy nursing corps and Mrs. Kuhlman is an ex-WAVE.

Both of the artists are graduates of the St. Paul School of Art and have studied at the California School of Fine Arts in San Francisco. During the past summer, Mr. Lobdell taught at the College of the Pacific and Mr. Kuhlman at the University of Michigan.

Mrs. Katharine Parker of the California Palace of the Legion of Honor, who will speak Monday night at the art club meeting, will also be a guest at the Ramacciotti's dinner, as will Mr. and Mrs. Herbert Jaffee of San Francisco. Mr. Jaffe is a pianist and his wife is a lecturer at the Legion of Honor.

Oct. 2nd 48

New commiteemen appointed for Palo Alto Art Club

Names of new committeemen were announced by Dr. Hugh Moran at a business meeting of the Palo Alto Art Club last night. They are:

Fine arts, and coordinator of classes, Mrs. William Shockley; program, Mrs. H. F. Ramacciotti; refreshments, Mrs. Richard Buckwalter; exhibits, Miss Marjorie Frink; building and grounds, Richard White; aims and policies, Judge Edward Hardy; hanging of exhibits, Frank De Lemos.

The meeting preceded a talk by Katherine Parker of the San Francisco Legion of Honor Museum staff. The talk, illustrated with pictures by contemporary artsists, drew a capacity audience.

Contemporary art, said Miss Parker, is the logical outcome of movements which began a hundred years ago. It is contemporary in that it represents the emotional tensions of our present day world.

A new painting form was being used by present-day artists, she said. "The technique is a tool to express the form. Twentieth century concepts of life and its meaning have changed from the Renaissance concept. Our new wine cannot be contained in the old wineskins."

A knowledge of the properties of the materials used and of the meaning and effects to be achieved through their manipulation is as important to the 20th century artist as was a knowledge of linear perspective to the 16th century Italian painters, Miss Parker told her audience.

"The technical analysis of the painting, however, might be left to the painter as the scales and knowledge of the "dominant 7th" are left to the pianist, she added. Painting and music had other values to offer the spectator.

"One can find one's own definition of life and life experiences in a painting," she said. "What is our life for? What is our ultimate objective? If we have no answer for these questions our lives are meaningless."

She added: "These paintings are within our immediate access to serve as a constant stimulus for our own creative thought. The painting begins to mold our thought. A shadow, a beam of light, a flowing motion — all these may start contemplation. We begin with an emotional reaction to the forms and colors. If we allow a healthy contemplation to follow the emotional reaction, we are then in the process of creative thought."

Mrs. Ramacciotti announced that the November meeting of the club will be held jointly with the Palo Alto Woman's Club and will include an exhibition of paintings by Palo Alto artists.

Oct 18-48

ART SECTION OF WOMAN'S CLUB MAKES PLANS FOR EXHIBITION

Arrangements have been made to have the women's clubhouse open over the week end of Oct. 30 and 31 to accommodate entrants in the art exhibition being planned by the art section of the Woman's Club of Palo Alto.

Paintings can be left between 1 and 5 over that week end and also on Monday, Nov. 1, when Francisco De Lemos, who is assisting the group, will hang the pictures. Mrs. Robert B. Frick is chairman of the project. The public will be invited to view the paintings Nov. 2 and they will be on exhibit for the regular meeting of the woman's club Nov. 3.

Another current project of the art section is a trip to San Francisco tomorrow. After luncheon at the Cliff House, the group will go to the Palace of the Legion of Honor to hear a talk by Miss Katharine Parker.

Members of the section are to meet at 11 a.m. at the clubhouse, 475 Homer Ave. Those planning to attend are asked to notify Mrs. E. S. McCourt, DA 2-1790.

November 1st 1948

Exhibit next week at woman's clubhouse will show work of well known local artists

A number of the best known local artists will take part in the exhibit next week at the woman's clubhouse, which is being arranged by a joint committee of the Woman's Club of Palo Alto and the Palo Alto Art Club.

Among those who will show paintings are Daniel Mendelowitz, professor of art at Stanford, whose work is currently on display at Gump's in San Francisco; Ray Faulkner, head of the Stanford art department; Edward Farmer, professor of art, and John-David La Plante, another member of the art faculty.

Also taking part will be Miss Elizabeth Norton, Dr. Bailey Willis, David Hendrickson, Boris A. Jackobsohn, Thad Leland, Victor Arnotoff, Jean Masson, Marques E. Reitzel, and Joanne Blois, winner of the first prize in the National Scholastic Arts Awards.

The artists and their friends have been invited to a reception and preview Monday night from 8 to 10 p.m. The exhibit will be open to the public Tuesday, from 10 a.m. to 10 p.m., and indicative of the interest it has created, advanced art classes of the junior high school and the art class at the senior high school have arranged to visit it.

Receiving Monday night will be: Dr. Hugh Moran, president of the art club, and Mrs. Moran; Mrs. Harold McFall, president of the woman's club, and Mr. McFall; Mrs. H. C. Ramacciotti, art chairman of the woman's club, and Mr. Ramacciotti; Mrs. Robert Frick, chairman of the exhibit, and Mr. Frick; Judge and Mrs. Edward Hardy, Mr. and Mrs. E. H. Stong, Mr. and Mrs. Richard Buckwalter, Dr. and Mrs. E. S. McCourt, Mr. and Mrs. Francisco de Lemos, Mr. and Mrs. John de Lemos.

Francisco de Lemos is supervising the hanging of the picture, with David Hendrickson assisting with arrangements for the exhibit.

November 1st & 2nd & 3rd
1946

Exhibit at Palo indicates artist

By Dorothy Abbott Kimball

The amazingly good workmanship of the exhibit at the Palo Alto Women's Clubhouse yesterday under the auspices of the Women's Club of Palo Alto and the Palo Alto Art Club, together with the variety of techniques represented, made the show interesting and stimulating for the visitors. It also gave us an opportunity to realize the artistic talent in our community.

The contributing artists included old and young; the highly trained and experienced, as well as beginners. For the most part, the types of subjects represented were restrained and artistic in the best sense.

The media through which the artists worked were oil, watercolor, crayon, ink, and pastel. Prof. Bailey Willis exhibited an exciting black and white picture called "Cloud Study," done on scratch-board, and Kleber Wing showed a caricature, "Brian Wilson," done by covering the whole picture with India Ink and then wiping the ink off the colored portions, leaving the black background and a slightly blurred coloring. There were also a few surrealist exhibits; one of the most interesting for color planning was Lake Lagunita by Grover Miller.

Among the portraits was a sparkling, haunting one, "Joan," by Vivian Mahoney, and an expert and beautifully detailed one to remember by Miss Elizabeth Norton, called "Girl With the Gold Chain." "The Scientist" and "Play Ball" by Francisco de Lemos, were beautiful examples of crayon on black paper.

Contrasted studies

"The Hindu," a study in brilliant red and gold by Maurice Mayer is outstanding and attracted a great deal of attention. Contrasted with this as one of the notable pictures of the exhibit is Edward Farmer's moonlight scene, "Bishop Pines."

The most perfectly designed carpet placed in the most fastidiously furnished room **if improperly laid** is just covering for the floor—nothing more.

To match the decor . . . to enhance the style a carpet must be carefully laid by **trained specialists.**

Our experienced craftsmen take pride in their work . . . pride in making every job a finished job . . . every carpet a credit to their skill!

ing view of Dumbarton Bridge by Daniel Mendelowitz; "Mt. Rose" by Marion C. Wing, and "Page Mill Road" by Cecile Berry.

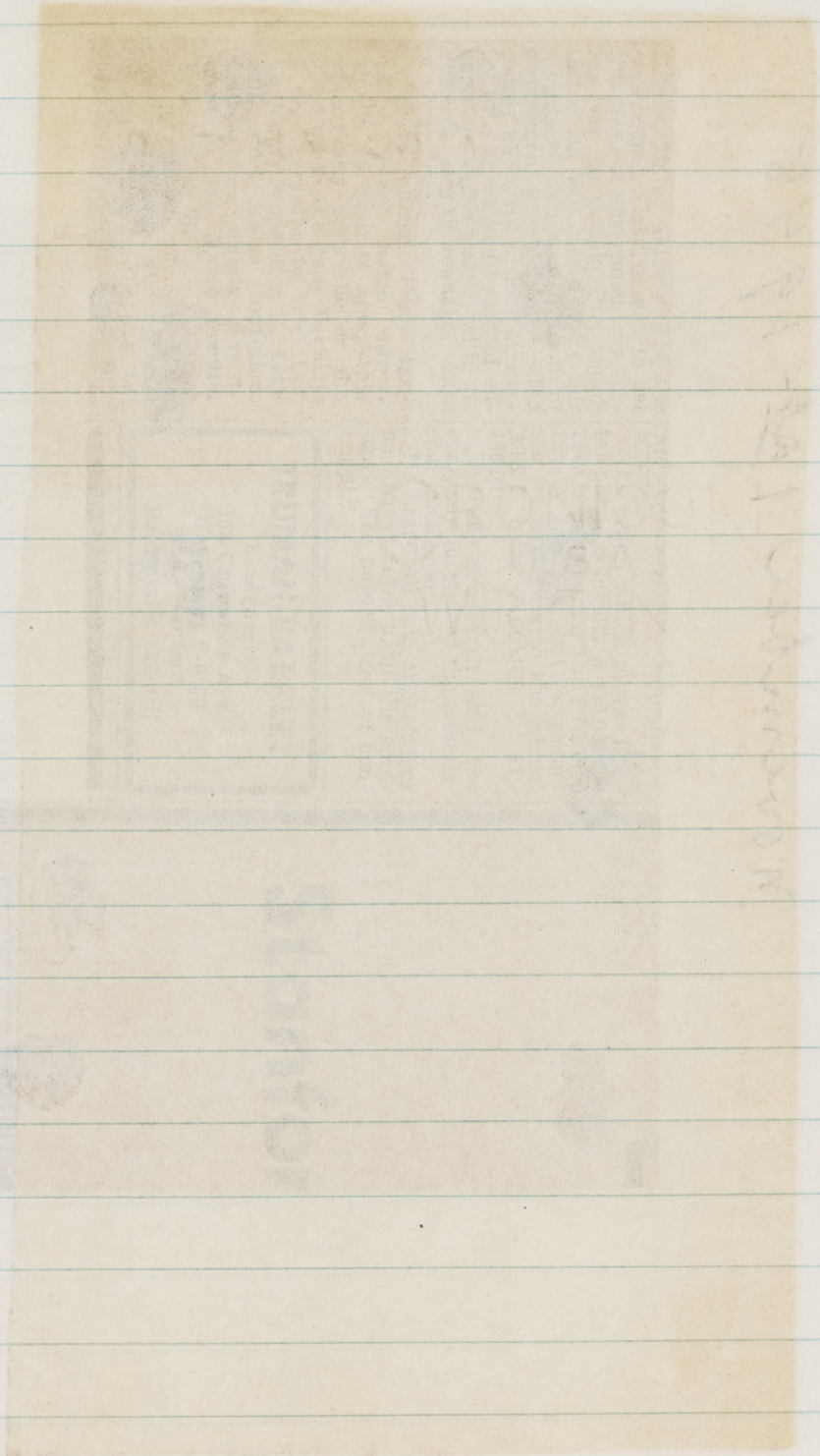
Fine detail shown

Among the pictues where perfection of detail and fine perspective were particularly noticeable was "San Francisco" by E. Lane. "Eucalyptus" by Mrs. Bette Buckwalter showed the promise in store for us among the beginners.

The cooperative showing in the same exhibit of pictures by both professionals and experts as well as beginners must have been an interesting project for the committees and one for which the Palo Alto public should be proud and grateful. Many of these originals by our own local artists may be purchased, some of them at prices little above the cost of reproduction.

It is to be hoped that the people of the community may appreciate the unusual amount of talent in their midst and that a similar cooperative exhibit may become an annual event.

A gay reception Monday night preceded the exhibit. Palo Alto artists acted as hosts to more than 300 friends. Dr. Hugh Moran, president of the art club, and Mrs. Moran were in the receiving line, together with Mrs. Harold McFall, president of the woman's club, and Mr. McFall, Mr. and Mrs. Robert B. Frinck,



November 1st & 2nd & 3rd
1946

Exhibit at Palo Alto Women's Clubhouse indicates artistic talent in community

By Dorothy Abbott Kimball

The amazingly good workmanship of the exhibit at the Palo Alto Women's Clubhouse yesterday under the auspices of the Women's Club of Palo Alto and the Palo Alto Art Club, together with the variety of techniques represented, made the show interesting and stimulating for the visitors. It also gave us an opportunity to realize the artistic talent in our community.

The contributing artists included old and young; the highly trained and experienced, as well as beginners. For the most part, the types of subjects represented were restrained and artistic in the best sense.

The media through which the artists worked were oil, watercolor, crayon, ink, and pastel. Prof. Bailey Willis exhibited an exciting black and white picture called "Cloud Study," done on scratch-board, and Kleber Wing showed a caricature, "Brian Wilson," done by covering the whole picture with India Ink and then wiping the ink off the colored portions, leaving the black background and a slightly blurred coloring. There were also a few surrealist exhibits; one of the most interesting for color planning was Lake Lagunita by Grover Miller.

Among the portraits was a sparkling, haunting one, "Joan," by Vivian Mahoney, and an expert and beautifully detailed one to remember by Miss Elizabeth Norton, called "Girl With the Gold Chain." "The Scientist" and "Play Ball" by Francisco de Lemos, were beautiful examples of crayon on black paper.

Contrasted studies

"The Hindu," a study in brilliant red and gold by Maurice Mayer is outstanding and attracted a great deal of attention. Contrasted with this as one of the notable pictures of the exhibit is Edward Farmer's moonlight scene, "Bishop Pines."

Dr. Hugh Moran exhibited an interesting copy in pastel of an ancestral portrait, producing the feeling of age which must have been present in the original.

There were many fascinating pictures in both oil and watercolor, among which were "Spring Blossoms" by Grace Shafer, with very nice shadows; "Color Concerto" by Miriam de Lemos; an unusually beautiful and appealing view of Dumbarton Bridge by Daniel Mendelowitz; "Mt. Rose" by Marion C. Wing, and "Page Mill Road" by Cecile Berry.

Fine detail shown

Among the pictues where perfection of detail and fine perspective were particularly noticeable was "San Francisco" by E. Lane. "Eucalyptus" by Mrs. Bette Buckwalter showed the promise in store for us among the beginners.

The cooperative showing in the same exhibit of pictures by both professionals and experts as well as beginners must have been an interesting project for the committees and one for which the Palo Alto public should be proud and grateful. Many of these originals by our own local artists may be purchased, some of them at prices little above the cost of reproduction.

It is to be hoped that the people of the community may appreciate the unusual amount of talent in their midst and that a similar cooperative exhibit may become an annual event.

A gay reception Monday night preceded the exhibit. Palo Alto artists acted as hosts to more than 300 friends. Dr. Hugh Moran, president of the art club, and Mrs. Moran were in the receiving line, together with Mrs. Harold McFall, president of the woman's club, and Mr. McFall, Mr. and Mrs. Robert B. Frinck, and Mr. and Mrs. Hugo Ramacciotti.

A great deal of the credit for the excellence of the whole affair must surely go to Mrs. Ramacciotti, art chairman for the club, and to Mrs. Frick, exhibit chairman; also to Francisco de Lemos, Mrs. John de Lemos, and David Hendrickson for the excellent hanging and grouping of the pictures.

November 3rd 1948

MONDAY, NOVEMBER 1, 19

Beatrice Judd R at Wednesday

Wednesday's meeting of the Woman's Club of Palo Alto is geared to this week's celebration of National Art Week. The paintings shown in tomorrow's exhibit sponsored by the art section of the club and the Palo Alto Art Club will still be on the walls of the clubhouse when members gather at 2 o'clock.

Guest speaker of the day will be Beatrice Judd Ryan, widely known in art circles, who will talk on "Trends in Art and Individualists."

Mrs. Ryan is organizer of the "Art in Action Workshop" at the City of Paris in San Francisco, an outgrowth of a similar project at the Golden Gate International Exposition for which she was an assistant director.

Sherbourne Hardy, Palo Alto

Survey of pres to be made in M

A survey of preschool-age children in the Menlo Park Elementary School District will begin Thursday under the direction of James Sutton, a graduate education major at Stanford University, Superintendent Melville Homfeld announced today.

The survey is designed to help in anticipating school enrollment so that needs for buildings, staff and equipment are planned accordingly, Sutton said. In addition to the names and birthdates of chil-

vedere and the late Mrs. Gladys Sullivan Dolye. She has two other brothers, Cyril Doyle and Peter Doyle, and four sisters, Mrs. Richard McKannay, Mrs. William Mahoney Jr., Mrs. Emilio Ferrari, and Rosaleen Doyle.

The bride-elect attended the Convent of the Sacred Heart in Menlo Park and is a graduate of Dominican Convent and College. With her brother, Peter, she spent the summer months in Europe.

The future bridegroom is the son of Mr. and Mrs. Patrick Coyne of San Francisco. He attended St. Ignatius High School, Bellarmine College Preparatory, and the University of San Francisco. He is an army veteran.

November 3rd 1948

MONDAY, NOVEMBER 1, 1948

Beatrice Judd Ryan, art authority, to speak at Wednesday's meeting of Woman's Club

Wednesday's meeting of the Woman's Club of Palo Alto is geared to this week's celebration of National Art Week. The paintings shown in tomorrow's exhibit sponsored by the art section of the club and the Palo Alto Art Club will still be on the walls of the clubhouse when members gather at 2 o'clock.

Guest speaker of the day will be Beatrice Judd Ryan, widely known in art circles, who will talk on "Trends in Art and Individualists."

Mrs. Ryan is organizer of the "Art in Action Workshop" at the City of Paris in San Francisco, an outgrowth of a similar project at the Golden Gate International Exposition for which she was an assistant director.

Sherbourne Hardy, Palo Alto High School sophomore, will be soloist. Elizabeth Chapman will accompany her.

Preceding the meeting, a luncheon will be given at the Allied Arts Guild by the art section in Mrs. Ryan's honor. Out-of-town guests will include Mrs. Charles Rust and Mrs. Edith N. Davis of San Francisco. Others who will attend include Mrs. Hugo Ramacciotti, chairman of the art section, Mrs. Clement Arnold, Mrs. Leo Cook, Mrs. Robert Frick, Mrs. E. S. McCourt, Mrs. L. Cedric Macabee, Mrs. J. Harold McFall, Mrs. Francisco de Lemos, Mrs. E. H. Stong, Mrs. Thad Leland, Mrs. Charles Nason, Mrs. R. H. Turner, Mrs. George Radford, Mrs. George Casaday, Mrs. Bernhard Jakobsen.

SHEILA DOYLE IS ENGAGED

November 23 has been set for the wedding of Sheila Doyle, sister of Judge Richard E. Doyle Jr. of Palo Alto, and Walter Coyne, whose engagement was announced Saturday.

Sheila is the daughter of the senior Richard E. Doyle of Belvedere and the late Mrs. Gladys Sullivan Dolye. She has two other brothers, Cyril Doyle and Peter Doyle, and four sisters, Mrs. Richard McKannay, Mrs. William Mahoney Jr., Mrs. Emilio Ferrari, and Rosaleen Doyle.

The bride-elect attended the Convent of the Sacred Heart in Menlo Park and is a graduate of Dominican Convent and College. With her brother, Peter, she spent the summer months in Europe.

The future bridegroom is the son of Mr. and Mrs. Patrick Coyne of San Francisco. He attended St. Ignatius High School, Bellarmine College Preparatory, and the University of San Francisco. He is an army veteran.

November 3rd 1948

PRAISES LOCAL EXHIBIT

Beatrice Judd Ryan speaks at meeting of woman's club

Scientific art is taking the place of realism, in the opinion of Beatrice Judd Ryan, art authority and organizer of the Art in Action gallery at the City of Paris, who was guest speaker Wednesday at the meeting of the Woman's Club of Palo Alto.

Mrs. Ryan, who was introduced by Mrs. H. C. Ramacciotti, chairman of the art section of the woman's club, praised the quality of the exhibit, sponsored jointly by the Palo Alto Art Club and the woman's club, which was still on the walls of the clubhouse at the time of the meeting.

The musical portion of the program was provided by Sherburne Hardy, vocalist, who was accompanied by Miss Elizabeth Chapman. They were introduced by Mrs. J. C. Marshall. The floral decorations were arranged by Mrs. Ray Tinney, assisted by Mrs. Charles B. Shirk.

Mrs. Edward H. Nohrden was tea chairman; Mrs. J. G. Marshall, cochairman. They were assisted by Miss Wilma Cox, Mrs. J. J. Kale, Mrs. A. K. Brumbaugh, Mrs. Leonard McCall, Mrs. Ray Ewart, Mrs. Elton Dodge, Mrs. George Whitworth, Mrs. L. M. Cook, Mrs. John Duckworth, and Mrs. W. W. Monroe.

Hostesses at the tea tables were Miss Dora Lidgate, Mrs. George Casaday, Mrs. Fred Jost, and Mrs. Lee Hanson.

East P.A. club has meeting

Plans to augment the club's building fund were announced at the meeting Wednesday of the East Palo Alto Women's Club at the Community Church. The church is to be sold and the group is raising money to purchase new quarters.

Women's credit club

Palo A

1948

Current ar features Bo

By MARJORIE FRINK
Chairman of exhibits at Palo Alto Public Library

The current art exhibit at the Palo Alto Library features a collection of watercolors by Miss Bonnie Malott of Palo Alto, who is becoming increasingly known for her charming landscapes of the vicinity.

The present show includes landscapes, marines, historical buildings and several portraits, all done with a direct and spontaneous technique, producing a crisp and sparkling effect characteristic of so much of this artist's work.

Of special local interest are the studies of Frenchman's Tower; Governor's Lane; Old Stagecoach Inn on the Bay Shore; The Old Woodside Store, and various Stanford scenes.

Imaginative quality

"A Path Toward Peace," showing a composition of eucalyptus trees on the Stanford farm with an old building on the David Starr Jordan place, and beyond, the Hoover Library Tower, is significant for its imaginative quality, symbolizing "the Founder who planted the seed—the Educator who cultivated the field—and the Statesman who garnered the fruits."

Woodland scenes and redwood trees blend in well with the library's present holiday atmosphere of evergreens and Christmas cheer, while young library patrons enjoy the picture of "Julia and Linda" on a tricycle, and the portrait of Mr. Knapp, the friendly wood carving teacher at the Community Center. Three other portraits complete this charming and effective group.

17—PETS

COCKER PUPPIES

Ideal gift, out of a litter of top blood lines, 2 have won blue ribbons at shows. 7 mos. old, distemper innoc. Black and white, white and red. 1550 Glen Canyon Road, Santa Cruz. Ph. 56-W-11.

Boxer, fawn female 7 mos. old. Finest line registered and champion stock. Wonderful children's pet. Price $150 includes made-to-order $50 dog house. DA 2-9671.

[illegible] but soon left this work for the government service as an occupational therapist, following that profession through both world wars, and only recently terminating active service in the field of physical rehabilitation of war veterans.

An active member of the Palo Alto Art Club, Miss Malott has worked there and in adult education classes under the direction of Ann B. Smith, Florence Wideman, E. H. Jacobsen, and Edward Farmer. This summer she spent several weeks at the new art colony in Pescadero, and her more recent pictures include landmarks of that picturesque locality as well as the near-by Monterey coast.

The exhibit, sponsored by the

Palo Alto Art Club

1948

Current art exhibit at library features Bonnie Malott's work

By MARJORIE FRINK
Chairman of exhibits at Palo Alto Public Library

The current art exhibit at the Palo Alto Library features a collection of watercolors by Miss Bonnie Malott of Palo Alto, who is becoming increasingly known for her charming landscapes of the vicinity.

The present show includes landscapes, marines, historical buildings and several portraits, all done with a direct and spontaneous technique, producing a crisp and sparkling effect characteristic of so much of this artist's work.

Of special local interest are the studies of Frenchman's Tower; Governor's Lane; Old Stagecoach Inn on the Bay Shore; The Old Woodside Store, and various Stanford scenes.

Imaginative quality

"A Path Toward Peace," showing a composition of eucalyptus trees on the Stanford farm with an old building on the David Starr Jordan place, and beyond, the Hoover Library Tower, is significant for its imaginative quality, symbolizing "the Founder who planted the seed—the Educator who cultivated the field—and the Statesman who garnered the fruits."

Woodland scenes and redwood trees blend in well with the library's present holiday atmosphere of evergreens and Christmas cheer, while young library patrons enjoy the picture of "Julia and Linda" on a tricycle, and the portrait of Mr. Knapp, the friendly wood carving teacher at the Community Center. Three other portraits complete this charming and effective group.

Miss Malott began her career as a teacher of manual arts and drawing in schools in Indiana, but soon left this work for the government service as an occupational therapist, following that profession through both world wars, and only recently terminating active service in the field of physical rehabilitation of war veterans.

An active member of the Palo Alto Art Club, Miss Malott has worked there and in adult education classes under the direction of Ann B. Smith, Florence Wideman, E. H. Jacobsen, and Edward Farmer. This summer she spent several weeks at the new art colony in Pescadero, and her more recent pictures include landmarks of that picturesque locality as well as the near-by Monterey coast.

The exhibit, sponsored by the Palo Alto Art Club, will continue through Jan. 15.

February 1st

Art group to hear Indian crafts talk

The art section of the Palo Alto Woman's Club will meet Thursday at 2 p.m. at the home of Mrs. R. H. Turner, 49 Wilbur Ave., Atherton.

Mrs. Turner will speak on her collection of Pueblo and Navajo Indian arts and crafts and about Alice Marriott's book, "Maria Potter of San Ildefonso."

Tea will be served at a charge of 50 cents for guests.

Transportation can be arranged by calling Mrs. Hugo Ramacciotti, DA 2-5220.

January 4th

Thursday, 8 p.m. — Illustrated lecture by Clarence W. W. Mayhew, San Francisco architect, showing functional and artistic relations between houses and gardens, at woman's clubhouse, 475 Homer Ave. Admission, 50 cents. Public invited.

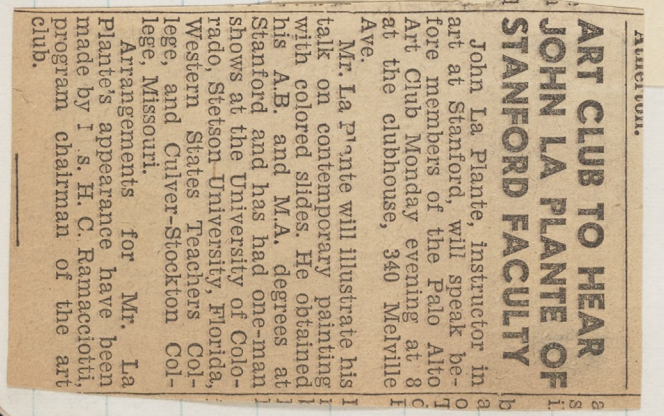
Thursday, 8:15 p.m. — Short

Art Section
Womand club of Palo Alto

Regular meeting December 2, 1948, at 2 p.m., at the home of Mrs. Roy Smith, 2230 Ramona Street, Palo Alto. Mrs. Smith will show us her rare objects of Oriental art and her extensive collection of obies.

For those who would like transportation from the Club H ouse, there will be some cars available between 1:30 and 1:45.

No guests.



Auction.

ART CLUB TO HEAR JOHN LA PLANTE OF STANFORD FACULTY

John La Plante, instructor in art at Stanford, will speak before members of the Palo Alto Art Club Monday evening at 8 at the clubhouse, 340 Melville Ave.

Mr. La Plante will illustrate his talk on contemporary painting with colored slides. He obtained his A.B. and M.A. degrees at Stanford and has had one-man shows at the University of Colorado, Stetson University, Florida, Western States Teachers College, and Culver-Stockton College, Missouri.

Arrangements for Mr. La Plante's appearance have been made by Mrs. H. C. Ramacciotti, program chairman of the art club.

Tue. Jan 4th 49

vited to the meeting.

ART SECTION

Clarence Mayhew to be speaker

The first project in the new year for the art section of the Woman's Cub of Palo Alto is the talk it will sponsor by Clarence W. W. Mayhew, San Francisco architect, at 8 p.m. Jan. 20.

The public is invited to hear Mr. Mayhew speak on "The Garden—Function of the House." He will use colored slides to illustrate his talk. Fifty cents admission will be charged.

Mrs. H. C. Ramacciotti is president of the art section. Mrs. Cedric Macabee is secretary and Mrs. E. S. McCourt, treasurer.

Club section to hear Kathleen Norris

An open meeting of the prose and poetry section of the Woman's Club of Palo Alto, at which Kathleen Norris will be the speaker, has been scheduled for Feb. 28 at the clubhouse. Mrs. Norris will talk on the topic, "Poets I Have Known."

Members of the club and their guests are invited to the meeting. The guest fee for nonmembers will be 50 cents.

Monday February 28th

WOMAN'S CLUB

Drama group presents play by Mrs. Radford

Mrs. A. O. Field, state drama chairman for the California Federation of Women's Clubs was present at the one-act play produced by the music and drama section of the Palo Alto Woman's Club, Thursday.

Author of the play was Mrs. George Radford. The director was Mrs. Leo Cook.

Soloist Byron Rose was accompanied by Mrs. Fred O'Banion.

Tea Hostess Mrs. C. H. Arnold was assisted by Mrs. James Kale. Mrs. George Gayer, and Mrs. Sylvester Ferguson. Mrs. A. A. Cooper and Mrs. George Marshall poured.

PTA COUNCIL

February 3rd

Art section hears talk on Indian lore

Members of the art section of the Palo Alto Woman's Club heard at their meeting Thursday a talk by Mrs. R. H. Turner on her collection of pottery baskets and rugs, made by the Navajo and Pueblo Indians.

The pottery with a time range from the prehistoric to the modern has been collected for its special relation to the various stages of Indian culture.

In showing the various pieces, Mrs. Turner sketched the cultural backgrounds portrayed by Dr. Ruth Benedict in her book, "Patterns of Culture," Clark Wissler, curator of the American Museum of Natural History in his book, "Indians of the United States," and Willa Cather for background materal in "Song of the Lark" and "Death Comes to the Arch Bishop."

Alice Marriott's "Marie, the Potter of San Ildefonso," is considered a classic by literary critics, she said, not only for the biographical material about the best known maker of Indian pottery in the United States, but for the understanding portrayal of economic, social, and religious life of the Pueblo Indians in general.

Mrs. E. H. Stong and her committee had charge of the tea hour.

The group met at the Atherton home of Mrs. Turner.

OPENING AT JORDAN JUNIOR HIGH

Local groups sponsor exhibit of portraits of famed Americans of Negro origin

For the next three weeks, an exhibit of life-size portraits of distinguished Americans of Negro origin will be daily at Jordan Junior High School.

The exhibit, on loan from the Harmon Foundation collection in New York, includes portraits of such famous persons as singer Marian Anderson, Dr. Ralphe Bunche of UN, scientist George Washington Carver, architect Paul Williams, and boxer Joe Louis.

Seven of the 31 portraits to be shown are by the late Laura Wheeler Waring. The others are by Mrs. Betsy Graves Reyneau, who studied painting at the Boston Museum School of Fine Arts an din Cincinnati with Frank Duveneck, father of Frank Duveneck of Hidden Villa Ranch, Los Altos.

Mrs. Reyneau painted many Europeans of note but refused a personal request to paint Mussolini's portrait because their respective philosophies were antagonistic. She started to paint distinguished negroes in America as her contribution to the fight against fascism.

The exhibit has been sponsored by museums, church, art, and civic organizations all over the country and has been shown in all the major cities.

In Palo Alto the sponsoring committee is headed by Paul Meyer, the Rev. G. A. Casaday, and representatives from the Ministerial Association, Palo Alto Fair Play Committee, First Congregational Church, Palo Alto Art Club, Y. M. C. A., First Methodist Church, A. M. E. Zion Church, Redwood City Council for Civic Unity, First Presbyterian Church, National Association for the Advancement of Colored People, Federated Negro Women of Palo Alto, All Saints Episcopal Church, Society of Friends, Kiwanis Club, Los Altos Fair Play Committee, Stanford Art Gallery and the Rotary Club.

Accompanying the exhibit as lecturer is Mrs. Bella Taylor McKnight, former national staff member of the national board of the YWCA and first negro member of the U. S. civil service commission. She points out that the exhibit is a challenge to prejudice everywhere. The men and women of the portraits are Americans of talent and character who attained national prominence because of what they have given to their fellow men.

Betsy Graves Reyneau photo
PAUL WILLIAMS

The gallery includes: Channing Tobias, member of the President's committee on civil rights; Dr. Charles Drew of Harvard University, a pioneer in blood plasma research; Paul Robeson, singer and actor; Walter White, author and race relations expert; A. Philip Randolph, labor leader; Richmond Barthe, well-known sculptor; Mary Church Terrell, co-worker with Susan B. Anthony for women's suffrage; Dr. Ruth Temple, founder of the first health clinic in Los Angele Maj. William A. Campbell, com mander of the 99th Pursu Squadron in World War II; ar William H. Hastie, present go ernor of the Virgin Islands.

Hours of the exhibition a 3:30 to 5 p. m., Monday throug Friday, and 2 to 5 p. m. Saturda and Sunday. On Tuesday ar Thursday evenings it will open from 7:30 to 9 p. m.

EPA Woman's Club to collect materials for European women

East Palo Alto Woman's Club to collect paper, pencils, chal and candles for the use of clu women in Europe.

The decision was made at t last meeting of the club at t Community Church, Euclid Av when members heard a talk "Women's Responsibilities World Affairs Today" by Mrs. H. Turner of Atherton.

Mrs. Turner, who has visit Europe recently, was impress by the willingness of clubwom there to cooperate with clu women in America, she sa They are very appreciative help from this country and a hopeful for the future, accordi to Mrs. Truner.

At a brief business meetin presided over by Mrs. W. W. Mo roe, the following nominati committee was appointed: M Bertha Hannah, chairman; M Carroll DaMantas, Mrs. Jam Cairns, Mrs. J. A. Cameron, a Mrs. E. J. Werdein.

Tea was served by Mrs. T. Williams, Mrs. A. M. Day, M Lenn Follett, Mrs. C. F. Gl Mrs. Walter Peffer, Mrs. J. Roop, and Mrs. A. W. Finley.

Monday March 7 - 1949

Woman's Club art section plans activities for season's finale

Activities for the remainder of the spring season were announced at a meeting of the art section of the Woman's Club of Palo Alto Thursday.

Section members are planning a trip to San Francisco in April, with three goals in mind. They will visit the Lucien Lebeaut Gallery for a tea and private showing of the late artisit's works, with Madame Lebeaut as hostess. The day's schedule also includes a visit to the Legion of Honor gallery, and a luncheon at Cliff House.

The Thursday meeting featured a talk by Paul John-David La Plante, Stanford art instructor, who initiated a lively discussion with his talk on "Social Implications of Contemporary Art." He showed slides illustrating the history of art from the Byzantine period to the present.

Mrs. Clement Arnold presided at the tea table after the meeting, held at the home of Mrs. Albert W. Browne.

The annual garden party and luncheon, traditional finale to the arts section season, is scheduled for early May. Mrs. L. M. Cook, former section chairman, will be hostess. At that time members will offer their opinions of pictures studied during the year.

Later, members will visit the Pescadero Art Colony of Professor and Mrs. Marques E. Reitzel in San Jose, where they will be guests at a luncheon. Professor Reitzel is a member of the art faculty at San Jose State College.

The series of monthly exhibits the art section has initiated at the Palo Alto clubhouse is now featuring a selection of water color works by Mrs. Florence Wideman Hoffman. Recently ceramic pieces by Barbara Hutchinson were shown.

Paintings by four section members arranged by the Junior Woman's Club are also on view. The artists are Louise Mohr, Georgie Wathen, Hazel Hyde and Jean Slingluff. Mrs. Slingluff is the wife of the Times staff cartoonist.

Art Section Woman's Club of Palo Alto
Thur ~~April~~ 7th Tour to San Francisco

WOMAN'S CLUB

Art group plans annual picnic

The art section of the Woman's Club of Palo Alto will hold its annual picnic meeting Thursday at the home of Mrs. Leo Cook, 2410 Ramona St.

Francisco deLemos will be the guest speaker, and Marjorie Frink of the Palo Alto Public Library will be the guest of honor.

The group will honor the retiring chairman. Mrs. H. F. Ramacciotti, by presenting her with a statue of St. Francis created especially for the occasion by Mrs. Robert Hutchinson.

The outgoing section committee includes Mrs. Cedric Macabee, secretary; Mrs. Elmer McCourt, treasurer; Mrs. E. H. Strong, tea chairman; Mrs. Robert Frick, publicity; Mrs. Leo Cook and Mrs. Bernard Jakobsen, advisers; Mrs. Francisco deLemos, hospitality; and Mrs. Clement Arnold, contact with the Junior Women's Club.

During the past year the group conducted several tours of San Francisco galleries, and sponsored a three-day showing of local artists' works at the Women's Clubhouse in Palo Alto. Section members spent a week end earlier in the season at Carmel where they visited art galleries in that area.

TEA WITH MRS. LABAUDT

Club art section to view private showings in SF

Two private showings of art works are on schedule tomorrow for members of the Woman's Club of Palo Alto art section who will spend the day in San Francisco.

In the morning members will visit the M. H. de Young Memorial Museum for an advance showing of a recent museum acquisition, an original room from the Wespien House of Aachen built in 1740. The exhibit includes wall panels, tapestries, a chandelier, and a balcony — all top examples of the workmanship of the period and all assembled as they had originally appeared.

Art section members also will view Verrocchio's statue of the reclining boy. The statue stirred nation-wide interest when it was discovered in a second hand shop.

The women will lunch at Rickey's Town House, and later will be entertained at tea by Mrs. Lucien Labaudt, who maintains the Lucien Labaudt Art Gallery in memory of her late husband.

Mrs. Labaudt will give the club members a private showing of the late Mr. Labaudt's works. The artist was killed during the war while doing war paintings as a member of Life magazine's staff.

Mrs. Labaudt also uses her gallery to help gain recognition for unknown artists of merit, a favorite project of her late husband. Her exhibits alternate these with the works of established and recognized artists.

Reservations for the trip may be made by calling Mrs. Cedric Macabee at DAvenport 2-2479, or Mrs. Elmer McCourt at DAvenport 2-1790.

THE MODERN MOTHER
KNOWS

BLANK PAGES

SKIPPED

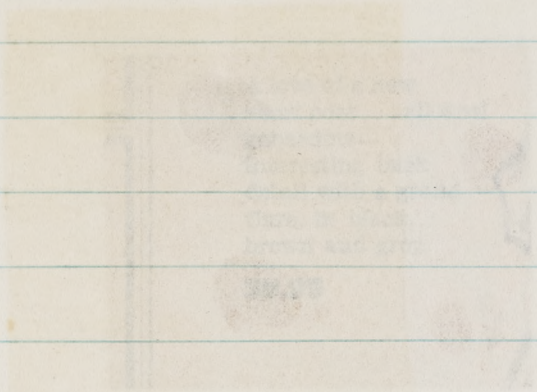
BLANK PAGES

SKIPPED

Woman's Club group plans dessert bridge

Members of the Woman's Club of Palo Alto and their guests are invited to a dessert bridge party next Wednesday at 1 at the clubhouse, 475 Homer Ave. The affair is a special project of the bridge section of the club.

Mrs. Jess A. Sammon and Mrs. A. Whitworth are co-chairmen.



November 2nd -48

ILY PALO ALTO TIMES, TU

Bailey Willis tells again of bridge fault

Dr. Bailey Willis, Stanford's world-famous earthquake expert, has revived discussion of his controversial theory that the south pier of the Golden Gate bridge may fall some day—although he doesn't consider the probability too great for general peace of mind.

The emeritus professor of geology told a fraternity group recently the basis for the theory.

Dr. Willis, who was a member of the safety committee of the San Francisco Junior Chamber of Commerce investigating the bridge while it was being built, said the rock supporting the pier expands and cracks throughout the years because of water absorption.

Three things could cause the pier to collapse, he said. They are earthquake, bending of the towers from expansion and contraction of the support cables, or further cracking of the rock supporting the pier.

While he felt that the south pier might at some time collapse, he declined to estimate how long the bridge was likely to stand.

Dr. Willis celebrated his 91st birthday this year.

LEADS CHURCH GROUP

Mrs. Helen Levoff Hill has become leader of the Science of Mind group which meets Sunday mornings at 11 o'clock in the Palo Alto Women's Clubhouse, Homer Ave. at Cowper St.

Sale of Seals in SC County brings $13,184 in 4 weeks

Sales of Christmas Seals up to the end of the fourth week of the drive, have totaled $36,184.68, it was reported today by Dr. C. Gerald Scarborough, president of the Santa Clara County Tuberculosis Association.

The figure is 71 per cent of the target of $50,000. The campaign closes Christmas Day.

Dr. Scarborough especially commended the Palo Alto committee for the 1948 drive. Its members are Arthur J. Cathcart, Mrs. William C. Douglass, James Mack, and Miss Laurene Shields.

Other Palo Altans who have aided the drive by working in sales booths, preparing posters, and giving talks on the campaign to local organizations, include Mrs. Roderick Cassidy, Mrs. Lewis Steinbach, Mrs. Ted Coleman, Mrs. Hubert Richards, Mrs. Robert Frick, Mrs. Lucille Sandholt, Mrs. Rex Harlow, Mrs. Allan Prior, Mrs. Juanita Grimm, Mrs. Joseph McGilvray, Mrs. Elon Gerken, Mrs. A. C. Rodoni, Mrs. Willa Ise Monroe, Mrs. Edward Nohrden, Mrs. Edward Charlton, Mrs. William Urban, Mrs. Elmer Crouch, Mrs. Jess Sammon, Mrs. Harlow Rothert, Mrs. Helen Ward Smith, Mrs. Sherman Crary, Mrs. William Vail, Mrs. Edward Perkins.

Mrs. George English, Mrs. Sergius Bryner, Mrs. Lewis A. Day, Mrs. Edward Manning, Mrs. Stanley Laurdeaux, Mrs. Mildred Mancini, Mrs. Margie Meester, Mrs. Celeste Andrade, Mrs. Rose McCandless, Mrs. Gladys Wagner, Mrs. [illegible]

Marler, Emil Nelson, Tommy Pappas, Lillian Roseth, Robert Stuart, Ernestine Smith, Harold Waterman, and Otto Talle.

Mayfield School: Mrs. John Baker, Mrs. F. E. Clark.

Walter Hays: Mrs. Frank Erlin Jr., Mrs. Sylvan Schwartz, and Donald Aplin.

Barron Park: Mrs. Elizabeth Edwards, Mrs. W. W. Davis, Patricia McKelvey, Cleo Gambetta, Elsa Schrinadel, Suzanne Bie, and Bill Crothers.

Crescent Park School: Mrs. R. J. Gerlough, Mrs. Hubert Kertz, Robert Haywood, Andy Wilson, and Brenda Kertz.

Stanford Elementary School: Mrs. Grayson N. Kefauver, Ian Jacobsen, Connie Herz, Lindsay Rand, Shirley Lozano, Dan Neeley, Bob Kefauver, Jean Moore, and Bill Sturgeon.

C. H. HELM, Realtor
636 Ramona St., Ph. DA 3-9028

HOME AND INCOME
Five-room home with fireplace and central heat; pleasant atmosphere: owner occupied. And rear three-room cottage, rented. Both in beautiful condition. Good close in district. $16,500.

CLOSE IN HOME
In 4 family zone, 1½ blocks from President Hotel. Five rooms, well built. Tenant leaving soon. $12,600.

FLOYD LOWE, Realtor
SOUTH PALO ALTO OFFICE
2411 El Camino Rl., Ph. DA 3-9048
(cor. Calif. Ave.)

December 1st week
1948

1948

Sale of seals will start at post office

Christmas seals will go on sale at Palo Alto post office Monday at a booth staffed by volunteers, Mrs. William O. Douglass of the Santa Clara County Tuberculosis Association announced today.

Volunteers working at the booth, which will stay open until Dec. 23 will include:

Mrs. Robert Frick, Palo Alto Women's Club; Mrs. Harold Edelen, The Assistants; Mrs. William Vail, Junior Auxiliary; Chaplain Norman Edwards, American Legion Post 472; Mrs. Leon Hubbard, American Legion Post 375; Mrs. Anna Mautz, The New Outlook Club; Mrs. John F. Haun, Medical Society Auxiliary; and Mrs. Sidney Levy.

A second booth will be open this year at Joseph Magnin's with Mrs. Lawrence H. Egeberg of the Palo Alto Junior Women's Club in charge of volunteers. It will remain open Dec. 13 through 18.

Also beginning Monday is the week-long sale of bangle pins and Santa Claus buttons in Palo Alto schools. The PTA will be in charge of this part of the association's annual fund raising drive.

County headquarters of the group announced yesterday that sales are almost $4,000 ahead of the same day last year. At the end of the first week, almost 6,000 responses containing $11,455.64 had been received.

A total of 70,000 seal letters were mailed in the county this year.

Sale of Seals in SC County brings $13,184 in 4 weeks

Sales of Christmas Seals up to the end of the fourth week of the drive, have totaled $36,184.68, it was reported today by Dr. C. Gerald Scarborough, president of the Santa Clara County Tuberculosis Association.

The figure is 71 per cent of the target of $50,000. The campaign closes Christmas Day.

Dr. Scarborough especially commended the Palo Alto committee for the 1948 drive. Its members are Arthur J. Cathcart, Mrs. William C. Douglass, James Mack, and Miss Laurene Shields.

Other Palo Altans who have aided the drive by working in sales booths, preparing posters, and giving talks on the campaign to local organizations, include Mrs. Roderick Cassidy, Mrs. Lewis Steinbach, Mrs. Ted Coleman, Mrs. Hubert Richards, Mrs. Robert Frick, Mrs. Lucille Sandholt, Mrs. Rex Harlow, Mrs. Allan Prior, Mrs. Juanita Grimm, Mrs. Joseph McGilvray, Mrs. Elon Gerken, Mrs. A. C. Rodoni, Mrs. Willa Ise Monroe, Mrs. Edward Nohrden, Mrs. Edward Charlton, Mrs. William Urban, Mrs. Elmer Crouch, Mrs. Jess Sammon, Mrs. Harlow Rothert, Mrs. Helen Ward Smith, Mrs. Sherman Crary, Mrs. William Vail, Mrs. Edward Perkins.

Mrs. George English, Mrs. Sergius Bryner, Mrs. Lewis A. Day, Mrs. Edward Manning, Mrs. Stanley Laurdeaux, Mrs. Mildred Mancini, Mrs. Margie Meester, Mrs. Celeste Andrade, Mrs. Rose McCandless, Mrs. Gladys Wagner, Mrs. Hazel Lambert, Mrs. Ida Van Schieck, Mrs. Melitta Beutroot, Mrs. Blanche Freeman, Mrs. Sue Stroka, Mrs. Leon Hubbard, Mrs. Ahna Mautz, Mrs. Mabel McGunn.

Mrs. Lulu Ryder, Mrs. James Mahurrin, Mrs. John Hann, Mrs. Hubert Browne, Mrs. Marshall Carter, Mrs. Robert Powers, Mrs. Anthony Felsovanyi, Mrs. Lawrence Egeberg, Mrs. Harvey Bailey, Mrs. Don Alvord, Mrs. William Smith, Mrs. Charles Nance, Mrs. Howard Hackley, Mrs. Raymond Schuhmann.

Mrs. Brown Taylor, Mrs. Frances LeBaker, Mrs. Bert Roney, Mrs. Sidney Levy, Mrs. Mildred Howe, Mrs. Clarence Goodheart, Mrs. Edith Searles, Mrs. John Leecing, and Miss Mary Ritter.

Volunteers from Palo Alto schools were:

Senior high school, Mrs. George T. Armstrong, Betty Conner, Janice Evans, Danny Allen, Skip Crist, Kurt Kielsmeir, Connie Dresser, Janet Best, Jean Starks, Allen Talboy, Don Mumford, Janice Byram, and Pete Fish.

Addison School: Mrs. William McPhail, Mrs. Howard Place, Nancy Liddicoat, Jody Hoster, Franklyn Bragg, and Joey Morinan.

Lytton School: Mrs. J. A. Blanton, Mrs. Edith Searles, Karen Bertelsen, Lawrence Chew, David Richards, Clay Douglass, Virginia Herlinger, Barbara Finley, Patrick Hanley, John Hopper, Donald Hills, Robert Kelly, Wayne Marler, Emil Nelson, Tommy Pappas, Lillian Roseth, Robert Stuart, Ernestine Smith, Harold Waterman, and Otto Talle.

Mayfield School: Mrs. John Baker, Mrs. F. E. Clark.

Walter Hays: Mrs. Frank Erlin Jr., Mrs. Sylvan Schwartz, and Donald Aplin.

Barron Park: Mrs. Elizabeth Edwards, Mrs. W. W. Davis, Patricia McKelvey, Cleo Gambetta, Elsa Schrinadel, Suzanne Bie, and Bill Crothers.

Crescent Park School: Mrs. R. J. Gerlough, Mrs. Hubert Kertz, Robert Haywood, Andy Wilson, and Brenda Kertz.

Stanford Elementary School: Mrs. Grayson N. Kefauver, Ian Jacobsen, Connie Herz, Lindsay Rand, Shirley Lozano, Dan Neeley, Bob Kefauver, Jean Moore, and Bill Sturgeon.

December 1st. 1 week
1948

1948

Sale of seals will start at post office

Christmas seals will go on sale at Palo Alto post office Monday at a booth staffed by volunteers, Mrs. William O. Douglass of the Santa Clara County Tuberculosis Association announced today.

Volunteers working at the booth, which will stay open until Dec. 23 will include:

Mrs. Robert Frick, Palo Alto Women's Club; Mrs. Harold Edelen, The Assistants; Mrs. William Vail, Junior Auxiliary; Chaplain Norman Edwards, American Legion Post 472; Mrs. Leon Hubbard, American Legion Post 375; Mrs. Anna Mautz, The New Outlook Club; Mrs. John F. Haun, Medical Society Auxiliary; and Mrs. Sidney Levy.

A second booth will be open this year at Joseph Magnin's with Mrs. Lawrence H. Egeberg of the Palo Alto Junior Women's Club in charge of volunteers. It will remain open Dec. 13 through 18.

Also beginning Monday is the week-long sale of bangle pins and Santa Claus buttons in Palo Alto schools. The PTA will be in charge of this part of the association's annual fund raising drive.

County headquarters of the group announced yesterday that sales are almost $4,000 ahead of the same day last year. At the end of the first week, almost 6,000 responses containing $11,-455.64 had been received.

A total of 70,000 seal letters were mailed in the county this year.

Oct 8 - 48

as were the shocking ... satin frocks of the attendants.

WOMAN'S CLUB TO HEAR TALK ON FASHIONS

Members of the Woman's Club of Palo Alto will turn their attention to a subject of vital interest to every woman—making the most of her individuality in the selection of clothes—at the club's general meeting Wednesday.

The speaker at the 2 o'clock meeting at the clubhouse, 475 Homer Ave., will be Dorothy Allen Dunn, who will talk on "Fashion Is You."

Mrs. Dunn has traveled abroad a good deal and lived for a while in Shanghai. She was also associated with Elizabeth Hawes, the designer, in New York.

The musical program will be presented by Mrs. Louis Palombo, pianist, of Redwood City.

South P.A. Club plans Dutch whist

A Dutch whist Thursday at the home of Mrs. Arthur Kelly is the first of the numerous projects planned last week at the meeting of the South Palo Alto Women's Club.

Mrs. Kelly, who is president of the club, lives at 330 Oregon Ave. Proceeds from the party will go toward the promotion of Girl Scouts in the area.

The club will meet Oct. 26 at the home of Mrs. Carl Newman, 2731 Louis Rd., to sew for a bazaar that will take place later in the year. The next regular meeting will be Nov. 11 at the home of Mrs. John Wolfe, 2824 Ross Rd.

A new member, Mrs. Martin L. Naumburg, was welcomed at last week's meeting, while farewells were said to Mrs. Frances Hudson, a former president of the club, who will leave early next month to make her home in Maryland.

Sunshine Girls

PROMINENT CLUBWOMEN ARE GUESTS

Sept 15 - 48

Mrs. Diehl speaks on women's role in securing world peace at Woman's Club meeting

The influence of women in all nations upon politics and education was discussed Wednesday by Mrs. Ambrose N. Diehl when she spoke at the meeting of the Woman's Club of Palo Alto on the subject, "Our International Relations Around the World."

The prominent clubwoman, whose home is in San Francisco, told of her recent trip around the world, during which she met with women leaders in each country. These women, she said, look to American women to guide them in their effort to gain world peace.

One of the highlights of her trip was being in Delhi, India, at the time of Ghandi's assassination, Mrs. Diehl told her audience. She had an appointment to meet him on a Sunday but he was assassinated the previous Friday. Instead of interviewing the Indian leader, she was able, only, to attend his funeral.

Mrs. R. H. Turner introduced Mrs. Diehl. Mrs. J. Harold McFall, club president, opened the meeting and introduced a number of prominent guests, including Mrs. Frank Jameson, president of the Santa Clara County federation; Mrs. Fred Sloat, president of the San Mateo County federation; Mrs. Henry Dippel Jr., San Francisco City and County president; Mrs. Paul Alexander San Francisco district president; Mrs. Ernest Hockenbeamer, president of the San Jose Women's Club.

Mrs. McFall also introduced the following section chairmen: Mrs. Hugo Ramacciotti, art; Mrs. Jess Sammon, bridge; Mrs. Willia Wise Monroe, garden; Mrs. R. H. Turner, international relations; Mrs. L. M. Cook, music and drama, and Mrs. Charles Fisher, prose and poetry.

The tea chairmen, Mrs. Henry Carmean, was assisted by Mrs. Grant Du Bois, assistant; Mrs. Frank Lee Crist, Mrs. Thomas Ashlock, Mrs. Harold Neff, Mrs. John Duckworth, and Mrs. Floyd Lowe.

Flower decorations were arranged by Mrs. George Gayer and Mrs. Albert H. Browne.

COOPERATION IS NEEDED

Hulda McGinn, federation leader, is speaker before woman's club

Women would achieve better recognition of their interests if they would work harder together, according to Mrs. Hulda McGinn, legislative chairman of the San Francisco district, California Federation of Women's Clubs.

Mrs. McGinn, guest speaker at Wednesday's meeting of Palo Alto Women's Club, attended the opening session of the state legislature in Sacramento.

Women should study ballot propositions thoroughly to understand what they are voting for, she told the local club. She gave particular emphasis to pending bills on juvenile delinquency problems.

Special guests included Mrs. Paul Alexander, San Francisco district president; and the following local club presidents: Mrs. William Mudget, Pro America; Mrs. Gordon Pool, Republican Women's Club of Palo Alto; Mrs. James Corcoran, League of Women Voters; and Mrs. A. J. Kelly, South Palo Alto Woman's Club.

Details of the benefit bridge dessert card party scheduled for Feb. 23 were announced. Proceeds of the affair, to be given at the clubhouse, will go to a charity. Advance reservations can be made with Mrs. E. S. McCourt, DA 2-1790 or Mrs. Fred Keil, DA 3-9986.

Tea chairman was Mrs. L. M. Van Loh. Co-chairmen were Miss Wilma Cox, assisted by Mrs. F. B. Elms, Mrs. Rex Harlow, Mrs. William Henderson, Mrs. Norwood Burch, and Mrs. Edward Nohrden.

Violin solos were played by Elizabeth Kinkade, accompanied by Patricia Hannah.

where campaign leaders are ...

March 7-49

Woman's Clubs announce stand on pending bills

The California Federation of Woman's Clubs has taken its stand on several bills coming before the state legislature at the spring session. The federation's executive board met recently in Berkeley, with Mrs. J. C. Bradbury presiding.

They urged the repeal of California's 52 year old law prohibiting the sale of colored oleomargarine, and voted unanimously to participate in the circulation of petitions to amend Proposition 4, increasing benefits to the blind and aged. They registered opposition to the proposed national health bill.

The women also passed resolutions in support of the following proposed measures:

Providing for the liscensing of

a car with a

to drive every

DAILY PALO ALTO TIMES, SATURDAY, JANUARY 29, 1949

WOMAN'S CLUB IS WORKING ON PLANS FOR MARDI GRAS

Members of the Mardi Gras committee of the Palo Alto Woman's Club met last week at the home of Mrs. Carl W. Watts to talk over plans for the project and make favors. A king is to be chosen for the affair. He'll be dressed in appropriate splendor and lead the grand march. On Feb. 3 the group will meet at the home of Mrs. Henry Carmean to discuss further plans. Working on favors at the left are, reading left to right: Mrs. Carmean, Mrs. Henry Richards, and Mrs. Fred Keil. Below are Mrs. George Radford, Mrs. Watts, and Mrs. J. Harold McFall.

COOPERATION IS NEEDED

Hulda McGinn, federation leader, is speaker before woman's club

Women would achieve better recognition of their interests if they would work harder together, according to Mrs. Hulda McGinn, legislative chairman of the San Francisco district, California Federation of Women's Clubs.

Mrs. McGinn, guest speaker at Wednesday's meeting of Palo Alto Women's Club, attended the opening session of the state legislature in Sacramento.

Women should study ballot propositions thoroughly to understand what they are voting for, she told the local club. She gave particular emphasis to pending bills on juvenile delinquency problems.

Special guests included Mrs. Paul Alexander, San Francisco district president; and the following local club presidents: Mrs. William Mudget, Pro America; Mrs. Gordon Pool, Republican Women's Club of Palo Alto; Mrs. James Corcoran, League of Women Voters; and Mrs. A. J. Kelly, South Palo Alto Woman's Club.

Details of the benefit bridge dessert card party scheduled for Feb. 23 were announeed. Proceeds of the affair, to be given at the clubhouse, will go to a charity. Advance reservations can be made with Mrs. E. S. McCourt, DA 2-1790 or Mrs. Fred Keil, DA 3-9986.

Tea chairman was Mrs. L. M. Van Loh. Co-chairmen were Miss Wilma Cox, assisted by Mrs. F. B. Elms, Mrs. Rex Harlow, Mrs. William Henderson, Mrs. Norwood Burch, and Mrs. Edward Nohrden.

Violin solos were played by Elizabeth Kinkade, accompanied by Patricia Hannah.

where campaign leaders are ...

March 7-49

Woman's Clubs announce stand on pending bills

The California Federation of Woman's Clubs has taken its stand on several bills coming before the state legislature at the spring session. The federation's executive board met recently in Berkeley, with Mrs. J. C. Bradbury presiding.

They urged the repeal of California's 52 year old law prohibiting the sale of colored oleomargarine, and voted unanimously to participate in the circulation of petitions to amend Proposition 4, increasing benefits to the blind and aged. They registered opposition to the proposed national health bill.

The women also passed resolutions in support of the following proposed measures:

Providing for the liscensing of practical nurses after two years training.

Equal pay for men and women in equal work.

Increased subsidy for care of tuberculosis patients.

Setting up schools for child victims of cerebral palsy.

Providing for teaching conservation in schools.

Promoting safety in children's summer camps.

Protecting funds reserved for penal and mental institutions.

Continuance of child care centers to June 1, 1950.

The federation also went on record as opposed to moving the women's prison at Tehachapi to a new site at Chino, and also opposed to abolishing the recreation department.

The annual convention for the state's Woman's Clubs was announced for May 17 to 20 at Long Beach. Reservations may be sent to Mrs. Ruth M. Anderson, care of the Long Beach Convention Bureau, Municipal Auditorium, Long Beach.

WOMAN'S CLUB IS WORKING ON PLANS FOR MARDI GRAS

Members of the Mardi Gras committee of the Palo Alto Woman's Club met last week at the home of Mrs. Carl W. Watts to talk over plans for the project and make favors. A king is to be chosen for the affair. He'll be dressed in appropriate splendor and lead the grand march. On Feb. 3 the group will meet at the home of Mrs. Henry Carmean to discuss further plans. Working on favors at the left are, reading left to right: Mrs. Carmean, Mrs. Henry Richards, and Mrs. Fred Keil. Below are Mrs. George Radford, Mrs. Watts, and Mrs. J. Harold McFall.

Meet the colonel: Mrs. Durh as residential chairman of C

An 8-hour-day in the office is the usual schedule and the telephone seldom stops ringing at night. That is the way it goes these days for Mrs. Durham Porter, who won the title of colonel in the Community Youth Fund Drive when she accepted the chairmanship of the residential area.

It was because of her great interest in young people that Mrs. Porter took on this tremendous task, which she must combine with the usual housewifely chores that go on, drive or no drive, at the Porter home at 2471 Ramona St.

Mrs. Porter's work began long before the drive was launched. First she assisted in the breaking down of the city map into areas—which this year numbered 19. Next, she appointed a major to supervise each area, and under them, captains and lieutenants were selected.

This task force, numbering about 400, is the one Mrs. Porter is leading in the drive to collect funds for organizations vitally concerned with the welfare of Palo Alto youth. The drive, now in full swing, will continue through this month.

With her assistants, Mrs. Henry Carmean and Mrs. Grant DuBois, Mrs. Porter keeps in constant touch with the majors in an effort to make sure that each area is well organized.

With the exception of the first 18 years following her marriage, Mrs. Porter has lived in Palo Alto since 1903 when her parents, the W. J. Merediths, moved here. Her father was formerly headmaster at the Montezuma School for Boys.

She was graduated from San Jose State College and taught school for five years, including one year at Lytton School. She retired from teaching with her marriage and did not return to the profession until World War II when the teacher shortage prompted her to accept a position on the staff at Addison School where she taught for three years.

Her daughter, Mrs. Hugh Hefta, and three grandchildren live in Palo Alto. A son, Durham Porter Jr., died in training camp during the war.

Durham Jr. was an Eagle Scout and both of his parents have continued his interest in Scouting. Mr. Porter is chairman of the Oljato Camp Committee.

This is the first year Mrs. Porter has served as colonel in the drive, although she has always been ready to aid as a lieutenant and one year was a captain.

Oct 9-48

am Porter fills important post ommunity Youth Fund drive

ON THE JOB . . . a volunteer post that requires an 8-hour day is the one being filled by Mrs. Durham Porter, colonel in the Community Youth Fund drive. As chairman of the drive in Palo Alto residential areas, she keeps in constant touch with the progress of the drive.

FORMER PALO ALTAN MRS. M. D.

DAILY PALO ALTO TIMES, MONDAY, JANUARY 17, 194

WOMAN'S CLUB REVEALS PLANS FOR A FESTIVE EVENING PARTY FEB. 26

With the holidays over, enthusiasm is running high among members of the Woman's Club of Palo Alto over plans for the club's first big social event of 1949—the Mardi Gras party that will be given the evening of Feb. 26 at the clubhouse, 475 Homer Ave.

Music, dancing, and entertainment are on schedule for the festive pre-Lenten affair, according to plans made at a meeting of the arrangements committee last week at the home of Mrs. George E. Radford, 2291 Ramona St.

Mrs. Radford is chairman of the group and Mrs. Carl W. Watts is co-chairman. The following committee heads have been appointed: Refreshments, Mrs. Henry Carmean, assisted by Mrs. Fred Keil; decorations, Mrs. Claude E. Deskin and Mrs. L. M. Van Loh; entertainment, Mrs. Robert L. Richards; invitations, Mrs. Robert W. Hutchinson, assisted by Mrs. George F. Gayer and Mrs. Albert A. Browne.

Others attending the meeting were Mrs. Harold E. Moberg, Mrs. Jess A. Sammon, Mrs. John McAuliffe, Mrs. John M. Marston, Mrs. Sylvester Ferguson, Mrs. Thomas F. Kling, and Mrs. J. Harold McFall. Tea was served.

The next meeting of the committee will take place at the home of Mrs. Carl W. Watts, 650 Santa Rita Ave., Friday, when members will make the party favors and further plans for the event.

Club sections plan benefit luncheon

Three sections of the Woman's Club of Palo Alto will combine forces for a joint benefit luncheon Wednesday at 12 o'clock at the clubhouse, 475 Homer Ave. Sponsors of the affair are the garden section, the prose and poetry section, and the international relations sections.

Past presidents will be honored guests at the affair and a silver offering will be collected for the benefit of the hostess house at Yountville.

The guest speaker will be Clyde Arbuckle, secretary of the San Jose Historic Landmark Commission.

The musical program will be presented by Mrs. H. P. Hansen, soloist, accompanied by Mrs. J. G. Marshall.

Birthday dinner

at Stanford University.

Services Monday for Mrs. Lennox

Funeral services will be held at 2:30 Monday afternoon in the Roller and Hapgood chapel for Mrs. Anna Mae Lennox, who died at her home, 201 Pope St., last night. She was the wife of John Lennox, treasurere of the 1948 Palo Alto Youth Fund. The Rev. E. Tanner Brown will officiate.

Mrs. Lennox was a member of the Palo Alto Women's Club and had lived here for the past 18 months. She was a native of New York.

In addition to her husband, she is survived by two sons, Colin Gordon Lennox and Duncan Stewart Lennox, both of Honolulu; two grandchildren, Duncan Stewart Lennox Jr. and Diana Chadburn Lennox, also of Honolulu; a brother, Charles Cook of Los Angeles; and two sisters, Mrs. Lillian Bickford of Honolulu and Mrs. Fan Knight of Fontana.

d

Ju
de
co

m
of

Sa

Ri
to
Si
Nc
Mc

N
exp
stoc
van
E
put
yea
V

ices Tuesday, Feb. 8, 1949, at 2 clock p. m. at the Chapel of the Oaks, Oakland Mortuary, 3007 Telegraph ave. Inurnment at the Chapel of the Chimes.

WALTERSTEIN — In this city, Feb. 6, 1949, Alice, wife of the late F. Walterstein. A member of Women's City Club. Funeral will take place Wednesday, Feb. 9, 9:30 a. m., from the Memorial Chapel of Carew & English, Masonic at Golden Gate ave., thence to Old St. Mary's Paulist Church, California st. at Grant ave., where a Requiem High Mass will be offered for the repose of her soul, commencing at 10 a. m. Entombment, Holy Cross Mausoleum.

WARNER

DAILY PALO ALTO TIMES,

J. Harold McFall (seated) is getting early reminder of how busy he will be this year as president of the Palo Alto Real Estate Board, at installation ceremonies held last night. W. Hoyt Rohrer, retiring president, hands McFall a third telephone just to keep things lively.